

# NOTES ON CONTRIBUTORS

**Dan Bendrups** : [dan.bendrups@stonebow.otago.ac.nz](mailto:dan.bendrups@stonebow.otago.ac.nz) - lectures in ethnomusicology and popular music studies at the University of Otago, Dunedin, New Zealand. His PhD research, conducted in the Department of Contemporary Music Studies at Macquarie University, Sydney, concerned the music culture of Rapanui, focusing on notions of change and continuity in song repertoire, particularly in regard to perceptions of 'traditional' Rapanui music.

**Richard Burg** : [burg@asu.edu](mailto:burg@asu.edu) - B. R. Burg is a professor of history at Arizona State University in Tempe, Arizona, USA. He is the author of a book-length biography of Philip C. Van Buskirk (1994).

**Wendy E. Cowling** : [wendyc@waikato.ac.nz](mailto:wendyc@waikato.ac.nz) - is a senior lecturer at the University of Waikato, Hamilton, New Zealand. Her research interests include Tonga, Samoa and the Cook Islands, with a focus on people's maintenance of tradition and identity in these nations and in migrant communities as well as tourism as a development strategy in Pacific nations.

**Mike Evans** : [mjevans@ouc.bc.ca](mailto:mjevans@ouc.bc.ca) - is World Indigenous Peoples Canada Research Chair at the University of British Columbia, Okanagan, Kelowna, Canada and has conducted extensive fieldwork in Tonga on issues of migration, development, and health. He also works with the Metis community of Northern British Columbia on a variety of topics in support of indigenous rights.

**Philip Hayward** : [phsicri@yahoo.com.au](mailto:phsicri@yahoo.com.au) - is the SICRI network convenor and is research team leader in the Department of Contemporary Music Studies at Macquarie University, Sydney, Australia. He specialises in research in the western Pacific region and is also involved in a long-term rainforest revegetation project in northern New South Wales, Australia.

**Patrick Heinrich** : [Patrick.Heinrich@uni-duisburg.de](mailto:Patrick.Heinrich@uni-duisburg.de) - studies and teaches Japanese culture and linguistics at Duisburg-Essen University (Germany). His fields of research include history of linguistics, language ideology and sociolinguistics. He is currently working on a monograph on reversing language shift in the Ryukyu Islands.

**Henry Johnson** : [henry.johnson@stonebow.otago.ac.nz](mailto:henry.johnson@stonebow.otago.ac.nz) - is an associate professor in the Music Department of Otago University, Dunedin, New Zealand. He lectures and performs on a number of Asian instruments, including koto, shamisen and gamelan. His most recent publication is *The Koto: A Traditional Instrument in Contemporary* (2004).

**Kumi Kato** : [k.kato@uq.edu.au](mailto:k.kato@uq.edu.au) - is a lecturer at the School of Languages and comparative Cultural Studies, University of Queensland, Brisbane, Australia. She is passionate about promoting community-based culture and its relationship with natural heritage and recently formed ECCO (Exchanging Culture for Conservation) an organisation that aims to facilitate academic, artistic and community exchange.

**Eve Klein** : [eve.klein@mq.edu.au](mailto:eve.klein@mq.edu.au) - is an associate lecturer in the Department of Contemporary Music Studies, Macquarie University. Her recent research papers have covered such diverse topics as Maltese Australian culture and language, femininity in Australian country music and electronica-opera hybrid performance. She is also the Web Resource Coordinator for SICRI.

**Junko Konishi** : [ejkonis@sakai.zaq.ne.jp](mailto:ejkonis@sakai.zaq.ne.jp) - completed a PhD in Micronesian music at Osaka University in 1998 and is currently an associate professor at Shizuoka University, Japan. Her main research areas are Micronesia and Ogasawara.

**Jun'ichiro Suwa** : [suwa@cc.hirosaki-u.ac.jp](mailto:suwa@cc.hirosaki-u.ac.jp) - specialises in the anthropology of music and has been conducting research on the development of pop music culture in the Madang area, Papua New Guinea, for ten years. His recent publication Rokaru Karou no Jinruigaku ('An Anthropology of Local Pop') includes ethnographic study.

**Tony Whincup** : [A.N.Whincup@massey.ac.nz](mailto:A.N.Whincup@massey.ac.nz) - is head of the School of Visual & Material Culture in the College of Creative Arts at Massey University, Wellington, New Zealand. His work addresses issues of self-definition and self-recognition and emerges at the interface of the disciplines of photography and anthropology. His most recent book Akekeia! Traditional Dance in Kiribati was a 2002 Montana award winner.