

NOTES ON CONTRIBUTORS

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Cristoforo Garigliano, cristoforo76@yahoo.it, is a PhD candidate at Macquarie University's Department of Contemporary Music Studies. His current research focus is on the musical heritage of Sicilian migrants in Australia. Previous research in Palermo, Italy concerned the activity of luthiers (string instruments makers) and their role as mediators between scholarly taught musicians and folk musicians.

Christina Gillis, cmgillis@berkeley.edu, formerly Associate Director of the Doreen B. Townsend Center for the Humanities at the University of California, Berkeley, is now an independent writer spending summers 'enised' on Gotts Island, off America's east coast. She considers loss and the consolation of place in *Writing on Stone: Scenes from a Maine Island Life*, forthcoming in Spring, 2008.

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Sean Hennessey, hennessey@upei.ca, is a Professor in the School of Business at UPEI whose research interests include the characteristics of tourists and their impacts on destinations. He is the authors of three books and has published over 30 papers in numerous journals. He is also the faculty Director of the University's Tourism Research Centre.

Henry Johnson, henry.johnson@stonebow.otago.ac.nz, is Professor in the Department of Music at University of Otago and plays a number of Asian instruments including *koto*, *shamisen* and *gamelan*. He edited the Proceedings of the 2nd International Small Island Cultures Conference held on Norfolk Island in 2006.

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