

NOTES ON CONTRIBUTORS

Steve Cother <coke@leh.kagoshima-u.ac.jp> originally from England, is Associate Professor of English Communication at Kagoshima University. He was the English editor of *The Amami Islands – their people, culture and development* (2007).

Bernadette Hince <coldwords@gmail.com> is a dictionary-maker and historian specialising in the polar regions. Her PhD was an environment history of French, Australian and NZ subantarctic islands. She is now working on a dictionary of Arctic English, and preparing the 1953 Heard Island diary of John Béchervaise, an Australian explorer and writer, for publication.

Henry Johnson <henry.johnson@otago.ac.nz> is Professor in the Department of Music, University of Otago. His teaching and research interests are in the field of ethnomusicology, particularly the musics of Asia and island cultures (including the Channel Islands). His recent books include *The Koto* (Hotei, 2004), *Asia in the Making of New Zealand* (Auckland UP, 2006), which he co-edited with Brian Moloughney, and *Performing Japan* (Global Oriental, 2008), co-edited with Jerry Jaffe.

Owe Ronström <owe.ronstrom@hgo.se> is a professor of ethnology at Gotland University, Sweden. He has written extensively on traditional and popular music, dance, ethnicity, multiculturalism, age and heritage. Among his recent books are *Heritage Politics* (in Swedish) and *Music, Media Multiculture* (with Dan Lundberg and Krister Malm). He is currently researching cultural representations of islands, focusing on islands in the Baltic Sea. Owe Ronström has produced several hundred radio broadcasts for the Swedish Broadcasting Corporation, on music from all over the world. He is also active as a musician in the bands Orientexpressen and Gunnfjauns kapell, and is director of Gotland's Balalajkaorkester.

Kathleen Stuart <kstuart@islandtelecom.com> is a Research Associate of the Institute of Island Studies at the University of Prince Edward Island, Canada, where she lectures in the Island Studies Minor program. Her research interests are eclectic, ranging from public policy and infrastructure to entrepreneurship, jurisdiction and culture. She recently co-edited a book with Godfrey Baldacchino entitled *Pulling Strings: Policy Insights for Prince Edward Island from other Sub-National Island Jurisdictions*, which addresses the re-imagining and repositioning of the island community based on a comparison of strategies employed by islands throughout the world. Her articles have appeared in *Sustainable Development* and *Journal of Small Business and Entrepreneurship*.

Yamada Makoto <yamada@leh.kagoshima-u.ac.jp> was born in Kagawa, Japan and is currently professor of Economic Policy at Kagoshima University. As one of the founders of the university's Islands Development Grand Design project, he was responsible for establishing the Amami Access Centre, a division of the Humanities and Social Sciences graduate school in Amami, of which he was head until 2007. He has close links with the municipalities in Amami and has acted as advisor on their policy-making. His publications on Amami include Yamada (ed) *The layers of society and the island policy of Amami* (Kyushu University Press, Fukuoka, 2005), which was the result of government-funded analysis of the socio-economics of the Amami Islands. Although his research has concentrated on the economic development of the islands, he has recently become interested in the role of regional culture in local development.