

NOTES ON CONTRIBUTORS

Katelyn Barney (PhD) (Editor of this Refereed Proceedings) is Research Project Manager and Lecturer in the Aboriginal and Torres Strait Islander Studies Unit, The University of Queensland. Her major research interests include collaborative research practices with Indigenous Australian women performers, teaching and learning in Indigenous studies, and facilitating support for Indigenous Australian postgraduate students. She has published across these areas and is also Managing Editor of *The Australian Journal of Indigenous Education*.

William E. Boyd (PhD) is a geographer, archaeologist and landscape scientist, with research interests in long-term environmental change, human-landscape interactions and cultural heritage management. He draws on both the geosciences and the humanities to inform his research. He is the Chair of Southern Cross University's Human Research Ethics and Animal Care and Ethics Committees and currently the Acting Director of the Environmental Innovations Research Centre.

Kerry Brown (PhD) has a keen interest in promoting regional development through unique activities that create prosperous and vibrant regions. Kerry is based at Southern Cross University's Gold Coast campus and is the Director of the Research Centre for Tourism, Leisure and Work and holds the Mulpha Chair in Tourism Asset Management.

David Cashman is Head of Academic Studies at the Australian Institute of Music. He is currently completing his doctoral studies at Southern Cross University on the subject of musical performance on cruise ships. David worked on cruise ships as a pianist between 2004 and 2007 and has been a performing and recording artist in Australia and overseas. His other research interests include contemporary music theory and technology in education.

Thomas Dick has lived for nine years in Vanuatu and two years in Thailand. He works closely with non-government associations in Vanuatu, supporting the production of the Fest'Napuan event and other cultural development projects. He is a PhD student producing a documentary film exploring the interaction between traditional knowledge and contemporary scientific knowledge on an active volcano. He currently works with the Centre of Tourism, Leisure and Work, Southern Cross University as a grant writer.

Ben Farr-Wharton has been a community arts and cultural development practitioner in South-East Queensland and Melanesia for the last decade. He has run youth festivals and concerts, facilitated music, film and audio technology workshops and engaged with strategic development activities. He currently works with the Centre of Tourism, Leisure and Work, Southern Cross University, where he administers the Southern Gold Coast Music Hub research project.

Sandra Garrido is a violinist and pianist who is currently undertaking a PhD in Music and Music Education at the University of New South Wales. Her broad research interest is in music psychology with a particular interest in understanding emotional response to music, the influence of personality on musical experience and the use of music to improve mental health.

Waldo Garrido is an Associate Lecturer at Southern Cross University. Waldo is also a PhD candidate and lecturer in contemporary music at Macquarie University, Sydney. Well known for his work as a bassist in Australia and in Chile, he has also released a number

of records as a producer, singer and songwriter for major labels including Sony/Leader, Warner Music and Festival Mushroom records.

Shelley Greer (PhD) is a Senior Lecturer in Archaeology, School of Arts and Social Science, James Cook University. She has undertaken research in Indigenous archaeology and heritage in northern Cape York and has led a major research project on the cultural heritage values of the Great Barrier Reef. She is currently working on projects related to trade and exchange in northern Cape York.

Sharina Abdul Halim (PhD) is a Senior Research Fellow at the Institute for Environment and Development (LESTARI), Universiti Kebangsaan Malaysia. Her research interests include islands and Indigenous community livelihoods and participation in resource conservation as well education for sustainable development studies. Currently, she is conducting research on island community sustainability particularly in Langkawi and Mersing Islands. She is also involved in research on the Orang Asli populations towards ensuring their sustainability under the Ministry of Higher Education grant.

Lynda Hawryluk (PhD) is a Lecturer in Literary and Cultural Studies at Central Queensland University, where she teaches undergraduate creative writing subjects and supervises Masters of Letters and PhD students. Lynda has been coordinating the Idiom 23 Writers' Workshops on North Keppel Island since 2005 and has facilitated many writing workshops in the Central Queensland region.

Rosita Henry (PhD) is Associate Professor of Anthropology at James Cook University, and a Research Fellow of the Cairns Institute. She is currently serving as the President of the Australian Anthropological Society (2011-2012). Rosita has conducted long-term ethnographic research among Aboriginal people in North Queensland. She is author of numerous journal article and book chapters on Indigenous performance and on the politics of intangible heritage. Her book, *Performing Place, Practising Memory: Aborigines, Hippies and the State* has been accepted for publication by Berghahn Books (2012).

Keisuke Imamura is a PhD candidate of Japanese Language Education at Tokyo Metropolitan University. His research interest is in the field of second language Japanese acquisition, particularly variability in the language varieties spoken by foreign learners. His research focuses on various types of such language varieties spoken inside and outside Japan.

David Lloyd (PhD) is a Senior Lecturer at Southern Cross University, the Executive Officer of the Bundjalung Cultural Mapping project and coordinates the Universities East Timor Projects. He came to Southern Cross University after 10 years as a senior manager with the Great Barrier Reef Marine Park Authority, where he also ran the education component of the Ocean Rescue 2000 Program for the Federal Department of Environment and coordinated policy development and reviews. David has extensive community development experience, in areas ranging from remote Aboriginal communities to the Solomon Islands, Indonesia, East Timor, Tonga, Tuvalu, New Guinea and Fiji.

Susan McIntyre-Tamwoy (PhD) is a Senior Research Fellow in the School of Arts and Social Science, James Cook University. Her research focuses on Indigenous use of marine and coastal environments in Northern Cape York Peninsula connects with her interest in climate change, its impacts on cultural heritage and human responses to these issues. With formal qualifications in archaeology, and heritage conservation, she has worked both as a consultant and as a senior public servant before becoming an academic.

David Martinez (G. D. V. Martinez) has a Masters in Marine Science and an undergraduate degree in Marine Biology. He has worked as a marine park ranger and environmental activist supporting CORALINA (the Corporation for the Sustainable Development of the archipelago of San Andres, Old Providence, and Santa Catalina) in the Seaflower's south and central marine protected areas demarcation process, the implementation of a coastal zones erosion monitoring system in San Andres and Providence, as well as other activities related to the marine protected areas management in the Seaflower's biosphere reserve.

Jasmine Moreira (PhD) is a Lecturer in Tourism at the Universidade Estadual de Ponta Grossa, Brazil. She holds a Bachelor of Science in Tourism with Honours in Ecotourism, a MA in Tourism and Hospitality, PhD in Geography and a Post-doctorate in Tourism from the Universidad de Zaragoza, Spain. She is the author of *Guia Geológico de Fernando de Noronha*, a book about the geology of the Fernando de Noronha archipelago and has extensive experience in the fields of sustainable tourism, geotourism, ecotourism and environmental interpretation. Jasmine's PhD thesis received an Honorable Mention in the Brazilian CAPES Thesis Award in 2010.

Mustaffa Omar (PhD) is a Senior Lecturer of Sociology at the Faculty of Social Sciences and Humanities, specialising in Population Studies at Universiti Kebangsaan Malaysia (UKM). His research interests are on indigenous and marginalised communities, including island communities. In 2011, he secured several research grants from the Ministry of Higher Education related to Aboriginal Studies and the Island Community. He is also currently working as a research consultant to the Economic Planning Unit, UNDP and UNICEF of Malaysia on issues related to Orang Asli (Aboriginal) communities in Peninsular Malaysia.

Arienne Carvalhedeo Reis (PhD) is a Postdoctoral Research Fellow with the School of Tourism and Hospitality Management, Southern Cross University, Australia. Originally from Brazil, Arienne holds a Bachelor of Science/Bachelor of Technology in Physical Education, an MA in Sport Tourism and PhD in Tourism, which investigated nature-based recreation on Stewart Island, New Zealand. Arienne's main research interests lie in two areas: leisure/tourism/recreation and the natural environment, and sport tourism.

David Salisbury (PhD) currently lectures in music and digital sound at James Cook University School of Creative Arts. His research interests include North Queensland Aboriginal and Torres Strait performers of contemporary and traditional music. His book *Tali nan Bapilin Tigo (Three Strings Entwined): A Study of the Minangkabau Talempong Tradition in West Sumatra, Indonesia* was published in 2009.

José Martins da Silva Júnior (PhD) holds a Bachelor of Science, MA and PhD in Biological Oceanography. José Martins is the coordinator of the Spinner Dolphin Project, a program of wildlife management *in situ* of the spinner dolphins on the Fernando de Noronha archipelago. He works also at Chico Mendes Institute for Biodiversity Conservation (ICMBio) being responsible for the Advanced Mammal Center Aquatic Base in Fernando de Noronha. José Martins coordinates the preparation of the national list of endangered reef fish and marine mammals and has extensive experience in behavioral ecology, cetologists, protected areas, environmental education and ecotourism.