

## NOTES ON CONTRIBUTORS

Ray Burnett is Director of the Dicuill Institute, Isle of Benbecula, Outer Hebrides, Scotland where he lives and works as an independent scholar with a particular interest in history and heritage issues relating to island and identity studies in the Hebrides (Scotland) and beyond. An Honorary Research Fellow of the Scottish Centre for Island Studies, University of the West of Scotland, his publications include: 'Britain, the fractured island' in *Divided islands*, (ed. G. Baldacchino), London: Palgrave MacMillan, (forthcoming); (with Kathryn A. Burnett), 'Scotland's Hebrides: Song and culture; transmissions and transformation', *Island songs: A global repertoire*, (ed. G. Baldacchino), Plymouth: Scarecrow Press, (2011); 'In the Shadow of Calton Hill', *Commemorating Ireland*, (ed. E. Bort), Irish University Press, Dublin (2003); 'The Long Nineteenth Century: Scotland's Catholic Gaidhealtachd', *Out of the ghetto? The Catholic community in modern Scotland*, (ed. R. Boyle and P. Lynch), John Donald, Edinburgh (1998).

Douglas Chalmers is Senior Lecturer in Media and Journalism at Glasgow Caledonian University. He completed his PhD in 2003 on the economic impact of Gaelic arts and culture, and since then has researched widely in the field of the contribution of minority languages and culture to economic and social development. Recent work undertaken by himself and colleagues has included an investigation into the economic impact of arts and cultural activities in the Western Isles of Scotland; an examination of the Gaelic labour market in Scotland; an investigation into the effectiveness of current Gaelic language plans; and a survey of how Gaelic is portrayed in the media. Following a five year period as a member of the BBC Audience Council Scotland, he is continuing to do work in connection with the effectiveness of Gaelic TV in helping 'normalise' the language in Scotland.

Mike Danson is Professor of Enterprise Policy at Heriot-Watt University in Scotland. He has published 13 books and over 200 papers on subjects including regional economic development and regional development agencies, demographic change and ageing, employability and volunteering, advising governments and organisations nationally and internationally. Current research includes "Aging Population Attitudes to Sensor Controlled Home Energy"; analysis of the economic impacts of Gaelic arts and cultural activities; assessment of the social and economic development of community buy-out areas; and different aspects of economic development and migration across peripheral, marginal and island regions in northern Europe and Canada. His involvement in international learned societies has included Treasurer, Convenor (Scotland) and Member of Academy of the Social Sciences, and Chair and Treasurer of the Regional Studies Association. He co-organises the international network on peripheral and marginal regions in Northern Europe and the Scottish Centre for Island Studies. Mike has established social enterprises in deprived and fragile communities. He is an acknowledged expert on the Scottish economy and independence.

Ian Hayes is a doctoral candidate in ethnomusicology at Memorial University of Newfoundland. A multi-instrumentalist, he has a background in jazz performance and is an active performer in Irish-Newfoundland and Cape Breton fiddling traditions. His research interests include tourism, technology, and discourse analysis. Ian is currently the publication editor for the graduate student journal *Culture & Tradition*.

Owe Ronström is Professor of Ethnology at Gotland University in Visby, on the island of Gotland, Sweden. He has written extensively on music, dance, ethnicity, multiculturalism, the culture of ageing, heritage politics, and islands. He has produced several hundred radio broadcasts for the Swedish Broadcasting

Corporation on music from around the world. He is also active as a musician in the bands Orientexpressen, Gunnfjauns kapell, and as director of Gotlands Balalajkaorkester.

Stephen Royle studied geography at St John's College Cambridge and then a PhD at Leicester University. In 1976 he obtained a lectureship in Queen's University Belfast and is now Professor of Island Geography. Two topics have dominated his research: Belfast and islands (he has been on 751 different islands). Books include *North America: a Geographical Mosaic*; *A Geography of Islands*; *Enduring City: Belfast in the Twentieth Century*; *The Company's Island: St Helena, Company Colonies and the Colonial Endeavour*; *Doing Development Differently: Regional Development on the Atlantic Periphery*; *Company, Crown and Colony: the Hudson's Bay Company and Territorial Endeavour in Western Canada* and *Portrait of an Industrial City: 'Clanging Belfast', 1750-1914*. Royle is Treasurer of the International Small Island Studies Association; Deputy Editor of *Island Studies Journal*; Chair of the Royal Geographical Society Northern Ireland Region; and past-President of the Ulster Society for Irish Historical Studies, Geographical Society of Ireland and Geographical Association Belfast Branch. Royle is a Member of the Royal Irish Academy.